

**Annual Report
2024**



BRIS

Together we create
a city of culture



**BRATISLAVA
CULTURAL AND
INFORMATION
CENTRE / BKIS**

STATE-FUNDED INSTITUTION
OF THE CAPITAL OF
THE SLOVAK REPUBLIC,
BRATISLAVA

Date of establishment:
1 January 2004

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1 ABOUT BKIS

Directress's word I consider the year 2024 a successful one. Our list of main activities has expanded, and we have also developed the business ones. We welcomed the year with a new event in our portfolio – the Bratislava New Year's celebrations that became a part of Bratislava Christmas. We concluded the seven-week marathon of Christmas markets with a partnership cooperation on the Three Kings Day.

Traditional city festivals, such as Bratislava City Days, Cultural Summer and the Festival of Young Wine, have strengthened their position in the cultural program of the city. We also celebrated the return of the Roman Games – a festival in cooperation with the Rusovce district which was brought back with a new visual and program design.

We have conceptually strengthened the program of independent culture support (Open Call), which lead to new collaborations and high-quality events. The system has proved useful in creating festival dramaturgy and become a transparent way to involve partners in the city's cultural offer.

One of the significant milestones was the expansion of the portfolio of cultural spaces and the acquisition of the renovated House of Music at Panenská Street. After its ceremonial opening in May, it now serves the music community. We are also excited to have revitalized the space at Biela 6, a place for young visitors and artists.

We are entering the year 2025 with the aim of systematizing work with music communities in the House of Music and young artists at Biela 6 through a program of residencies. We will strive to maintain the quality and scope of city festivals and event support and strengthen the organizational health and stability of cultural activities in these challenging times for culture. Our attitudes and values will be transformed into a project called Contexts through interventions in public spaces which will explain important historical events of the city and European democratic values

Our job is to serve citizens whose trust we greatly appreciate. We are open to dialogue, suggestions and feedback; and in 2025 we want to collect it more systematically. Only in this way will we be able to respond even better to the cultural needs of Bratislava's communities and contribute to the quality of life in the city and the creation of its identity. We perceive our role as an important mission. We believe that we will not disappoint you.

Katarína Hulíková,

Directress of Bratislava Cultural
and Information Centre





Role of BKIS

Bratislava Cultural and Information Centre (BKIS) is a municipal, state-funded organization that actively supports cultural life in the capital city.

We organize and systematically support cultural and social events available to the general public all around Bratislava. Our ambition is to create favourable conditions for diverse cultural activities, strengthen community life and participate in the improvement of public spaces.

Mission of BKIS

BKIS connects, supports and creates space for the development of the cultural potential of Bratislava. Our priority is the support of communities and civic activities, the decentralization of culture and increasing its accessibility for all residents. In cooperation with the city, municipal organizations, city districts and independent culture, we strive for a diverse and inclusive cultural offer that reflects the values of transparency, professionalism, sustainability and mutual respect.

Main activities of BKIS

Organization of city festivals

we comprehensively cover the organization of key city-wide festivals Bratislava Carnival, Bratislava City Days, Bratislava Cultural Summer, Festival of Young Wine and Bratislava Christmas.

On a date with the city

a year-round cycle of thematic walks and podcasts bringing new perspectives on the history and present of Bratislava.

Support of independent culture and communities

we enable cultural and community actors to realize their events via a transparent system called Open Call.

Building management and maintenance

we ensure the operation of facilities entrusted to the management of BKIS and support their use for cultural and community events.

Education and tour guidance

we train a new generation of experts in history and tourism in Bratislava in our BKIS Tour guide course.

Improving public spaces

we revitalize and make spaces such as Klarisky, Cultural stage in the Janko Král Orchard, Biela 6 and ZORA Cinema accessible, and thereby support the development of local culture.

Debarrierization of culture

we actively work on making events accessible to people with specific needs, including interpretation into Slovak sign language and guided walks adapted for the blind and visually impaired.

Organizational structure of BKIS

BKIS management 2024

Mgr. Katarína Hulíková

Directress

Ing. Mário Mihalovič

Deputy director and Head of the Operational management section

Ing. Mária Kapcová

Head of the Economic department

Ing. Milan Galandák

Head of the Operations department

Mgr. Mariana Lalinská

Head of the Directress section

Directress office
Projects office
Legal services department

Ing. Martin Štamm

Head of the Technical support of events section, Technical support of events department

Lenka Bizovová

Technical administration department

Ing. Lenka Karolčíková

Head of the Project management section

Mgr. Barbara Csibreiová

Head of the Marketing and communication department

Ing. Peter Ondík

Head of the Creative-production department

Mgr. Žofia Gulášová

Head of the Open Call department
Open Call

Education department



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OPEN CALL

Introduction (OC1 – OC6)

Open Call is a tool for supporting cultural and community events all over Bratislava. Through a transparent system of calls, it offers creators and organizers from various fields of culture equal opportunities to obtain space, material, technical and marketing support for their projects.

The year 2024 brought several innovations in this area. From 1 April 2024, a separate department dedicated to the development of the Open Call system was established in the Project management section. During the year, three meetings of the commission for the selection of applications for support and cooperation were held (March, July, November). House of Music was added to the offer of premises, which expanded the possibilities for organizers to carry out their events.

Within individual calls, we supported various types of projects and events:

OC1 – Support and cooperation with independent culture

134 approved applications, 139 events

Application suitable for applicants organizing cultural or community events in Bratislava. Evaluation is carried out by a committee three times a year, following an established schedule. The aim of the open call is support of civic activities and communities, and decentralization of culture.

OC2 – Art program & professions

43 approved applications

Application suitable for artists who wish to offer artistic programs to the dramaturgy of city festivals organized by BKIS and the Capital City of the Slovak Republic, Bratislava. Professionals in culture can also offer their services connected to the organization of festivals.





OC3 – City districts support

25 approved applications, 21 events

Application suitable for all Bratislava city districts that need material and technical support from BKIS. The individual city districts are both the organizers and dramaturgs of the events.

OC4 – City and public organizations

72 approved applications, 65 events

Application suitable for support of events of municipal institutions, municipal organizations (contributory and budgetary) and other public institutions. Support of events applied for by the Municipality of the Capital City of the Slovak Republic, Bratislava.



**OC5 – Renting
of premises
and technical
equipment**

67 approved applications, 61 events

Applications for BKIS premises, services or inventory provision for commercial or private events.

**OC6 – Marketing
support**

110 approved applications, 129 events

The aim of the application is communication support and advertisement of cultural events, art projects, civic activities and communities in Bratislava.

Selected supported projects

Independent culture
OCI

Konvergenecie – Mozart 23

Bratislava Spring Music Festival 2024

Breaking down barriers – empathy in art

Slovakia Cantat 2024

Good Market: Changes of Panenská in time

World Circus Day festival 2024

Viva Musica! Festival 2024

1st MAY – Open Studios Day 2024

Sharpe festival & conference 2024

St Urban's at Široké

Matters of the heart

Author's Reading Month 2024

Run for Memory of Nations

Chanson Night in Klarisky

Adrenalin Film Festival

Bratislava Days of Architecture and Design 2024 / DAAD 2024

Bratislava Literary Festival – BRAK 2024

26th International Festival of Children's Folk Ensembles

Dancing by the Fountain

Our City

Summer Shakespeare Festival 2024

Bratislava Festival for Choirs and Orchestras 2024

Blue Butterfly Concert 2024

Art in the Market Hall

48th J. K. Mertz International Guitar Festival

International Refugee Day



Výber z podporených projektov

**Organized
culture
OC3**

Event of the Summer
2024 – City district
Bratislava-Jarovce

Cultural Summer in
Petržalka – City district
Bratislava-Petržalka

Cultural Summer in
Rača 2024 – City district
Bratislava-Rača

Čunovo day – City district
Bratislava-Čunovo

Kite flying at Devín
castle – City district
Bratislava-Devín

Festival of summer
yards & courtyards –
City district
Bratislava-Staré
Mesto

International
Children's Day in Nové
Mesto – City district
Bratislava-Nové Mesto

Dúbravský Fair
2024 – City district
Bratislava-Dúbravka

Festival of Croatian
Culture – City district
Bratislava-Devínska
Nová Ves

Mini marathon in
Vajnory – City district
Bratislava-Vajnory



Vrakunský Fair 2024 – City district Bratislava-Vrakuňa

Biskupický Juniáles – City district Bratislava-Podunajské Biskupice

Krampus Night: Apocalypse 2024 – City district Bratislava-Jarovce

International Children's Day in Vrakuňa – City district Bratislava-Vrakuňa

Bystrický Fair – City district Bratislava-Záhorská Bystrica

Rozálsky Fair 2024 – City district Bratislava-Lamač

Vajnorský širáček – City district Bratislava-Vajnory

Chamber concerts in the Botanical Garden, a part of Karloveský Fair – City district Bratislava-Karlova Ves

Výber z podporených projektov

OC4

Július exhibition
opening –
Bratislava City
Gallery

Cultural summer
in the U červeného
raka Reading room –
Bratislava City
Library

Hello to Notre Dame –
Bratislava Tourist
Board

Program Bratislava
Tourist Board as part
of Bratislava City
Days – Bratislava
Tourist Board

Winter/closed stands
Zlaté piesky –
Administration of
physical education and
recreational facilities
of the capital city of
the Slovak Republic,
Bratislava

Roman Fair Danuvina
Alacris in Slovakia –
Municipal Monument
Preservation Institute in
Bratislava

Summer cinema
U červeného raka –
Bratislava City Library

Trolleybus Day –
Bratislava Public
Transport

DPOH – White Night –
P. O. Hviezdoslav City
Theatre

Bratislava Coronation Days –
Bratislava Tourist Board

Christmas concert –
Elementary art
school at Hálkova
56, Bratislava

Let's play in the
streets Klobučnícka
x Nedbalova –
Bratislava –
Metropolitan Institute

National Run
Devín – Bratislava – Administration of
physical education and recreational
facilities of the capital city of the
Slovak Republic, Bratislava

Event pre partnerov
a sponzorov –
Zoologická záhrada
Bratislava

DPB Open
House –
Bratislava Public
Transport

Christmas Cabbage
Soup – Bratislava
Public Transport

Orangutan Run
2024 – Bratislava
ZOO

GALA 55 –
Jozefa Kresánka
elementary art
school

6th
season

206
sets

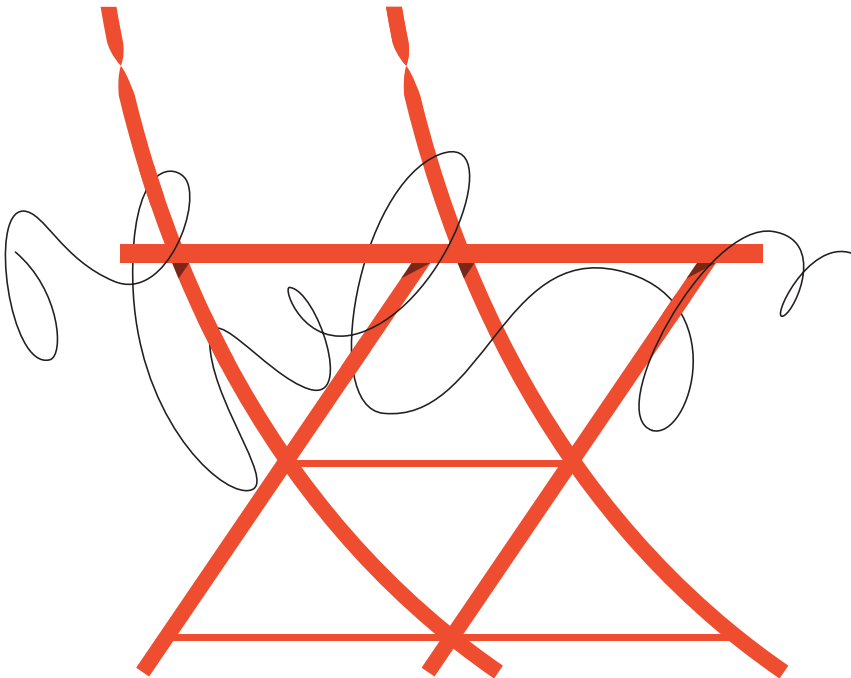
57
venues

39
partners

13 city
districts

3

Bratislava, Take a seat!



Take a seat! is a project that brings freely available furniture to the public spaces of Bratislava and supports community gatherings, relaxation, and a more pleasant perception of the urban environment.

The year 2024 brought many positive changes and improvements for the Take a seat! project. Its sixth season recorded a high level of awareness and visibility in the public space and continued to expand partnerships and new locations.



Main outcomes of the 2024 season:

- positive feedback and growing visibility in the city
- expansion with new partners and locations
- increased interest in season-long partnerships
- decentralization of the project with new locations in the outskirts of the city
- connecting the project with BKIS festivals (Bratislava City Days, Bratislava Cultural Summer – Janko Kráľ Orchard, Evenings at the Walls, Biela 6, Music House)
- 23 new tables and 113 chairs purchased thanks to a SLSP Foundation grant



4 SWEET SPOTS



The Sweet Spots project reveals unknown and unused spaces around Bratislava with the potential to become centres of cultural events. The goal is to revitalize them with events and community activities and transform them into vibrant meeting places. BKIS maps these locations and creates a database that will help cultural actors find suitable spaces in cooperation with the municipality and city districts. The pilot project is Karlova Ves, and more than 160 other suitable locations have already been identified throughout Bratislava. In the coming years, we plan to expand the project to other city districts and create a network of cultural locations supporting community life across the city.

Pilot areas in Karlova Ves:

SNP 2 Park: A longitudinal forest park at Líščie údolie Street surrounded by trees, with an asphalt road and pavement, grassy areas, a monument to the victims of World War II, gazebos, playgrounds for children and a street workout playground. Suitable for various types of production and sports events.

Family Fountain: An area at Karloveská with upper and lower fountain terrace, a paved playground area for children, public transport accessibility (Riviéra stop), limited parking and refreshment options in the surroundings.

Dlhé Diely Square: An area at Pribišova and Ludovíta Fullu Streets, suitable for community and cultural events.

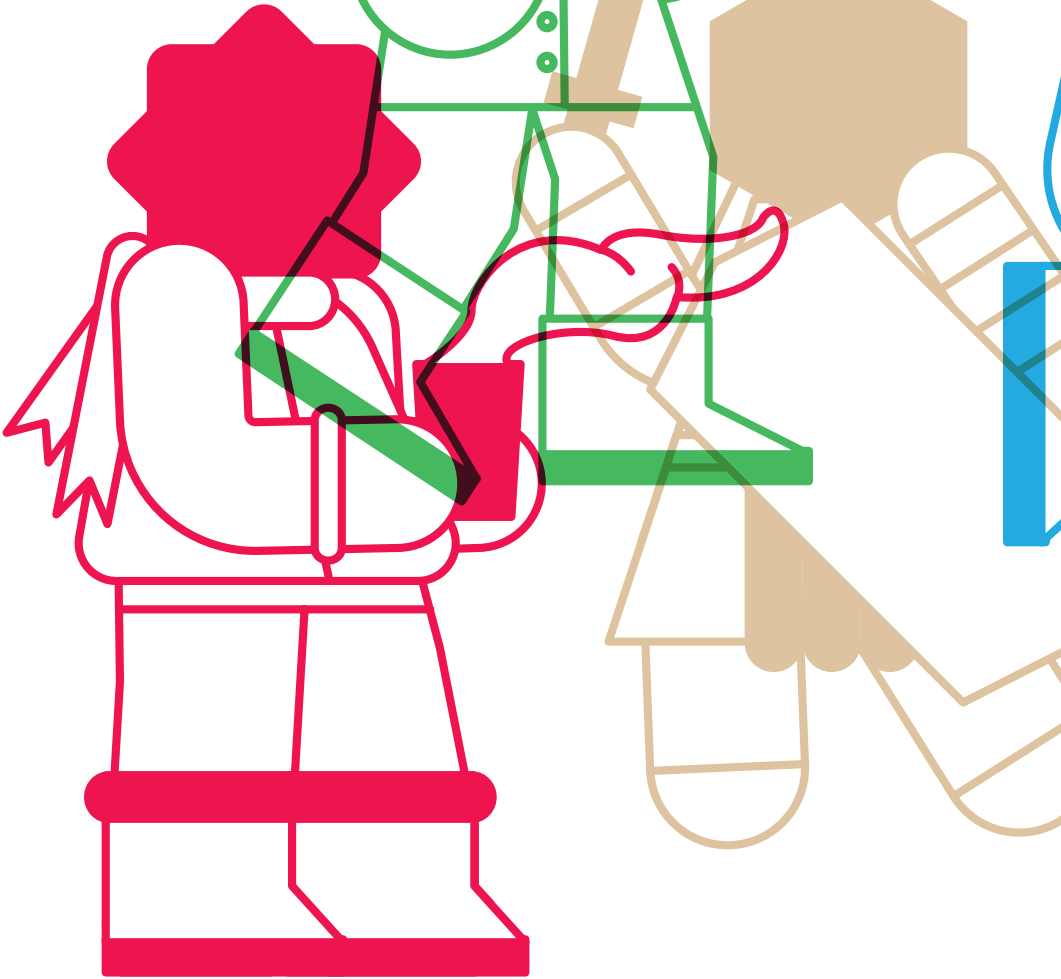
School Square: Located at Majerníkova Street, suitable for small-scale cultural and community events.

St Francis Square: An area of Karloveská Street, often utilized for local events and activities.



5

CITY



FESTIVALS



Bratislava Carnival

10. FEBRUARY 2024

**2nd edition of
the festival**

**4 city districts
and municipal
organizations**

**1-day
event**

**Approximately
8 500 visitors**

10 events

Carnival in Bratislava is synonymous with joy and lively festivities. The popular city festival has brought an ancient tradition alive and placed the carnival back on the streets of Bratislava for the second time. The visitors enjoyed a carnival procession, fun activities and rich offer of cultural and social events.

Program and atmosphere

The festival kicked off with a joyful program for children and traditional customs. The procession through the city centre included masks and costumes, dancing and the famously popular fried doughnuts. The cherry on top was the evening carnival in the Old Market Hall with the best costumes competition, dancing and merriment lasting until the late hour of midnight.



Venues and program



The festival took place at the Velvet Revolution Square and in Old Market Hall, where the carnival program met the usual Trh-Piac-Markt fair:

- **Velvet Revolution Square** – brass music, dancing, mini disco, children's performances, costume competitions, carousel and photo booth.
- **Old Market Hall** – face painting, hair braiding, creative workshops, song carnival Mici & Mňau.
- **Old Town streets** – Old Town carnival procession with RC Prešporkovo, dance workshop after the procession for children and their parents with RC Prešporkovo and DFS.
- **Night-time festivities in the Market Hall** – dance workshops, costumes procession and DJ sets until midnight.

Carnival events of our partners

The festival spirit spread beyond the main events, too – in cooperation with partners, we brought a variety of accompanying activities to the Bratislava ZOO, gallery, and museum.

- **ZOO Bratislava**
Carnival Saturday at the ZOO offered families an unusual experience with a guided wolf feeding, games in the area and a procession leading from the bear enclosure to the wolf enclosure in the Carpathian Forest. The families could also enjoy Tea at Králiček's and a ZOO shop stand.

- **Bratislava City Gallery**

The family program Mask Yourself in Art invited children and parents to creative workshops inspired by Baroque clothing. Unique costumes were created in the Mirbach Palace, and visitors enjoyed a guided tour of the exhibition, too.

- **Bratislava City Museum**

The lecture Micro: Balls and Carnivals in the Old Town Hall presented the historical context of the day and showed how carnivals were celebrated in Pressburg of the past.



Inclusion and debarrierization

As part of the program format On a date with the city, we prepared two special thematic walks for people with visual and motor disabilities and seniors from retirement clubs, clients using wheelchairs from the Betánia home, and people with mild mental disabilities took part. We also invited communities with disabilities to the daytime and evening programs – some even participated in the evening costume competition.

Communication and marketing

The promotion was carried out online and offline.

- We used **27 citylights** in Bratislava streets.
- More than **6 000 people** visited the event website.
- Influencers and city partners took part in the event promotion.

44 media outputs (TV, radio, print, online), including an RTVS Morning news segment.

Event partners

Capital City of the Slovak Republic, Bratislava, Old Town, Old Market Hall, Family Centre Prešporkovo, Bratislava City Gallery (GMB), Bratislava City Museum, ZOO, SĽUK, edelia.sk, DPOH, STaRZ, SĽUK, Bratislava Tourist Board. Financially supported by the Ministry of Transport of the Slovak Republic.



STARÁ

Bratislava City Days

20. - 21. APRIL 2024

Approximately
50 000 visitors

355
events

21st edition of
the festival

14 city districts
and 14 municipal
organizations

2-day
event

The 21st Bratislava City Days festival once again opened the capital to the general public and offered 355 events, 125 of which were organized directly by BKIS. Over the April weekend, visitors experienced a diverse and lively variety of events, creative workshops, performances and exhibitions in various parts of Bratislava – from the historical centre through Karlova Ves and Petržalka all the way to Devín, Vajnory and Vrakuňa.

14 city districts

Staré Mesto, Petržalka, Nové Mesto, Ružinov, Karlova Ves, Lamač, Devín, Dúbravka, Vajnory, Rusovce, Záhorská Bystrica, Podunajské Biskupice, Vrakuňa, Rača

14 municipal organizations

STaRZ, Bratislava City Forestry, Bratislava Public Transport, ZOO Bratislava, Bratislava City Museum, Bratislava City Library, Bratislava City Gallery, Municipal Monument Preservation Institute in Bratislava, OLO, KOLO, P. O. Hviezdoslav City Theatre, Bratislava Integrated Transport, Bratislava Municipal Police, Marianum, Bratislava Tourist Board

Thematic events

The festival does not only connect different city districts, but also deepens the cultural, social and environmental dimension of Bratislava. The main thematic areas in 2024 were:

- **Cultural heritage and historical identity**
Presentations in the historic centre and tours of open buildings, where the past is combined with modern interpretation.

- **Arts and creativity:**
Creative workshops, artistic performances, interactive theatre productions and workshops that stimulate creativity and innovation.
- **Social integration and inclusion:**
Activities adapted to different population groups, including sign language interpretation, access maps and guides for the blind, partially sighted and people with reduced mobility.
- **Ecological awareness and sustainability:**
Activities adapted to different population groups, including sign language interpretation, access maps and guides for the blind, partially sighted and people with reduced mobility.
- **Active lifestyle and community gatherings:**
Sports activities, dance workshops, street food festivals and community markets promote dynamic and healthy lifestyle.



Venues and program

Primate's Palace and Courtyard

- City gates opening
- Open House at Primate's Palace
- Bratislava Astronomical Clock – performances by street artists
- Community Table – neighbourhood gathering with refreshments
- Performances by children from Bratislava elementary art schools
- Chess Academy, piano for everyone, board games
- Face painting

Main Square

- Frozen Kingdom
- Children's Square
- Orchestra of Jean Valjean
- Tata Bojs
- Tinty Linty – Elementy
- Music of the Ministry of Interior of the Slovak Republic
- Music of the castle guards and The Police of the Czech Republic

- Discussion with Havran about the Secret history of Bratislava
- Tamara Kramar

Klarisky • Silent disco

- Hviezdoslav Square**
- V.O.S.A. Theatre: Phoenix Garden – Acrobatic light fantasy show
 - Spaces & Choices: A dance performance inspired by the moods in the society we're in
 - Dance and choreography: Dezider Kardoš Conservatory and Radical Empathy

- Biela 6**
- Green Biela – Chill-out zone & café
 - TEAMwork: Breaking the ice in Bratislava – exhibition of VŠVU students' works
 - Warm-up by DJ RAYLAB – DJ set before Silent Disco

Franciscan Square • Flea market**Comenius Square** • Traffic park**Panenská** • Good Market in April / Hop on a bike



Old Market Hall and Velvet Revolution Square

- Street Food Park – gastro festival
- Trh-Piac-Markt & Bratislava book fair
- Invisible Market Hall – guided tour of the Market Hall backstage
- Discussion on sustainability and urban development

Janko Král Orchard

- ZáBaVKa Theatre: Buwko and Sniwko are saving the Duvet country
- EKO Theatre show Little Prince
- Songs & games with Miro Jilo
- Hip-hop workshop with Miroslav Balogh
- Skateboarding for everyone
- Parkour show and workshops – Improve Yourself crew
- Cvičko – group trainings
- Cycling for everyone with Cyklokoalícia
- EKO quiz for grown-ups
- TOP mutt contest
- Canistherapy with NGO Dogtor

- Creative workshops focused on recycling (tie-dye, planting, upcycling)
- Joyful reading in the Orchard – a reading corner & KOLO bookshelf
- OLO garbage truck – interactive recycling demonstration
- BVS cistern – drinking water station

Bratislava ZOO

- Guided animal feedings
- Educational Island – veterinary demonstrations
- Giraffe and rhinoceros grounds tour

**Bratislava City
Museum**

- Open roof of the Old Town Hall tower – view of the historic clock mechanism
- Reading of Janko Jesenský's letters
- 60's chillout zone in Apponyi Palace

Open House Weekend

Tours and guided tours of historical and cultural monuments:

- Slavín
- St Catherine's Chapel
- Prüger-Wallner's Garden
- Bratislava City Museum – Open roof of the Old Town Hall tower
- Devín Castle – guided tours
- Museum of Janko Jesenský
- Reading of Janko Jesenský's letters
- Bratislava City Library study room tour
- St Michael's Tower after renovation
- Albrecht House
- Guided tours of the YMCA building
- Walk around the New Market Hall of Nové Mesto
- Invisible Market Hall (Old Market Hall)
- Redisplaying of the artwork Virgin Mary as Queen of Angels in The Chapel of St John the Evangelist

- Romer's House – guided tour
- Guided tours of the historic building of the Slovak National Theatre
- DPOH building guided tour
- Complex of historic Klarisky monastery buildings, University Library in Bratislava
- Pharmacy Salvator
- Biela 6
- Crematorium
- Hidden corners of Nová Cvernovka
- Historical guided tours of Kapucínska Street and U červeného raka Reading room

Inclusion and debarrierization

Bratislava City Days put emphasis on the inclusivity of its program, so that all the visitors could fully enjoy it. Selected events were interpreted into Slovak sign language, the festival map and program showed accessibility signs for the disabled. The program also included guided tours for the blind and people with mobility disabilities. In addition, the area of the Janko Kráľ Orchard is fully barrier-free – accessible for children, parents with strollers, and cyclists.

Communication and marketing

Bratislava City Days 2024 was the first festival campaign with a new visual identity. The promotion was carried out online and offline.

- **3 citylights, 3 info cubes, 2 LED screens, 6 underpass shop windows, 88 posters** and banners on stages and buildings
- **45 580 website visitors**, with more than **12 000 visitors** on April 20th alone
- **86 events on Facebook** reaching **107 000 people** & almost **19 000 Instagram accounts addressed, 84 % of them outside the ones already following.**
- **75 media outputs** including RTVS, Markíza, JOJ, SME, Denník N, Pravda and TASR.

Festival partners

BVS, OLO, Bratislava Tourist Board, OZ Punkt, OZ Klíma ťa potrebuje. Financially supported by the Ministry of Transport of the Slovak Republic.



Bratislava Cultural Summer

21. JUNE – 01. SEPTEMBER 2024

49th edition
of the

73 days

28 000
visitors

749
events

17 city
districts

The city's largest multi-genre festival that livens up the historical centre, city districts and unconventional locations throughout the summer and creates opportunities to discover Bratislava in new dimensions. Every year from June to September, visitors enjoy a diverse range of events, concerts, theatre, films and discussions for attendees of all ages. The 49th festival started with the Music Night and the culminated in a spectacular Finale by the Fountain at the Freedom Square.

Music Night (Fête de la Musique)

Music Night transformed Bratislava into a grand stage with performances by **279 performers** in **14 venues**. This street happening, celebrating music without genre boundaries, took place in more than **120 countries** around the world simultaneously.



Festival logistics

Bratislava Cultural Summer 2024 brought a diverse program divided into several thematic and genre channels. The festival took place on main stages in the city centre, as well as partner and community stages in individual city districts.

Main stages & program



- **Cultural stage at the Janko Král Orchard** – the main stage for theatre performances, concerts and community events. Every Sunday, the venue hosted Ten o'clock on Sunday with theatre shows for children, and On Stage event with performing arts in the evenings.
- **Mičurin open-air theatre** – a space for summer film screenings, where the Mičurin Film Summer was held every Wednesday in the summer.
- **City walls** – exclusive evening programs in a historic setting, including DJ sets, concerts and thematic events as part of the Evenings at the Walls cycle.
- **Biela 6** – a reading oasis combining vernissages, exhibitions, literary evenings, music quizzes and concerts.
- **Klarisky Concert Hall** – non-traditional events such as Silent disco, swap and chamber concerts.



Program categories

The festival reflected a wide spectrum of genres and formats, thus reaching various target groups:

- Music – multi-genre concerts, DJ sets, open-air performances, Music Night, Evenings at the Walls.
- Theatre and performances – summer theatre performances, improvisations, dance performances, participatory formats.
- Film evenings – regular screenings at the Mičurin open-air theatre, thematic film cycles.
- Fine arts and literature – vernissages, readings at Biela, workshops.
- Community and family activities – programs for children, swap, discussions and workshops, Lúčnica for children as part of the event Finale by the Fountain.



Open Call

The festival promoted transparency and diversity through **Open Call** which allowed a wide range of artists to apply and become part of the program. BKIS supported **31 events** that significantly enriched the festival program, within the **Open Call 1-support and cooperation**.

The supported projects included:

- Gala program of Divé maky 2024
- TRIBUTE TO FREEDOM, a concert event at Devín Castle
- Uprising Festival
- Dancing by the Fountain
- Adrenalin Film Festival
- Kolovrátko – new festival at Klarisky



The call also included the following significant cultural events:

- Summer Shakespeare Festival
- International Festivals for Choirs and Orchestras
- Author's Reading Month
- Rainbow PRIDE Bratislava
- Viva Musica!
- Summer travel talks in Janko Kráľ Orchard

Finale by the Fountain

The two-day Finale by the Fountain closed the festival in the spirit of folklore and classical music. The first day belonged to the artistic ensemble Lúčnica and **450 performers** from ten folklore groups. The second day offered a concert by the Slovak Philharmonic under the leadership of the world-renowned chief conductor Daniel Raiskin. Slovak Philharmonic Orchestra, consisting of more than **80 members**, attracted hundreds of visitors and was the closing act of Bratislava Cultural Summer 2024.

Communication and marketing

Bratislava Cultural Summer 2024 recorded strong media and online reach, which confirmed its position of the largest summer cultural event in Bratislava.

- **851 media outputs** including RTVS, Teleráno, SME, hudba.sk, interviews for Rádio Devín or Slovak Spectator.





KARANTEN KÖZÜMÜ
NEYDİTE?
NƏYDİTE!

- Strong social media presence: **118 FB posts, 114 IG posts, 369 stories.**
- Website BKIS: **159 000 clicks, 63 000 visitors.**
- Collaborations with influencers and community media such as Čerstvá Bratislava, Eventland, and Moja kultúra helped reach new audiences.

Inclusion and debarrierization

The festival put special effort into inclusivity and accessibility of the program for everyone. The readings at Biela 6 were interpreted into sign language, and the final event – Finale by the Fountain – created a zone for people with reduced mobility, and the blind and partially sighted. Included in the festival program was the **On a date with the city series** with a range of thematic walks interpreted into Slovak sign language and routes adapted for the blind and partially sighted, and people with mobility disabilities.

Partners of the event

Theatre Faculty of The Academy of Performing Arts in Bratislava, Theatre Institute Bratislava, Ministry of Culture, Bratislava Tourist Board, BSK – Bratislava Self-Governing Region, artistic ensemble Lúčnica, Slovak Philharmonic. Financially supported by the Ministry of Transport of the Slovak Republic.

Roman Games

21. OCTOBER 2024

**1-day
event**

**1st edition of
the festival**

3 000 visitors

**26 individual
events**

Roman Games are the latest festival to bring ancient history to life in Rusovce, where a Roman Gerulata was once located. In the autumn of 2024, visitors witnessed historical battle scenes, crafts, parades, and workshops that introduced them to life in ancient Rome.

Program of Roman Games

The festival took place at the main locations: the Post Office, Fire Station, and Ancient Gerulata. Visitors could enjoy historical parades, battle reenactments, lectures, workshops, and themed games.

- **Post Office** – Grand opening, Roman parade, combat demonstrations, archery, coin minting.
- **Fire Station** – Discussions with archaeologists about Roman heritage, virtual reality, presentation of historical games and applications.
- **Ancient Gerulata** – Lectures on Roman history, guided tours, demonstration of military formations, thematic film screenings.
- **Children's Roman Empire** – Archaeological research for children, creative workshops, learning about Roman numerals.



Inclusion, debarrierization and ecology

The festival was adapted for visitors with mobility disabilities, with all main locations being barrier-free. Environmental measures included two sorting stations with staff for proper waste separation at the event premises.

Communication and marketing

- The Roman Games Festival had **2,249 web views**, with an average visit time of 1 minute.
- The Facebook event had **200 responses**, and the most successful IG post reached **2,325 accounts**, more than half of which were outside of existing followers.

Partners of the event

City district Bratislava – Rusovce, Bratislava City Museum, Ancient Gerulata Museum (MÚOP).





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VSTUPTÉ DO
ISSTÉJ

RH

Festival of Young Wine

08. – 09. NOVEMBER 2024

3rd edition of
the festival

2-day
event

approximately
10 000 visitors

14 individual
events

Festival of Young Wine in Bratislava continues the long-standing tradition of tasting wines from the current harvest that dates back to the times of the Austro-Hungarian Empire. Thousands of visitors enjoyed young wines from local winemakers, learned about winemaking traditions and enjoyed a rich program full of gastronomic specialties, quizzes and concerts.

Venues and program

International attendance – guests from Austria, Hungary, France, Spain, Poland, Netherlands

The atmosphere of the festival filled the historic courtyard of the Primate's Palace with music, the aroma of wine and autumn atmosphere. The program was carried out at a leisurely pace – blessing of wine by the archbishop, interviews with representatives of wineries, concerts of FAYE, Tolstoys, Čendeš and The Youniverse, evening silent disco and relaxation in the Take a seat! zone.





Each courtyard had its own character – some were dedicated to music and discussions, others to tastings and poetry. The Town Hall Courtyard hosted author readings and DJ sets, while the Bratislava City Museum hosted guided tours of the wine exhibition and the Primate’s Square featured the Drink Wisely campaign with installed curved mirrors.

The festival took place in the iconic historic premises of the Primate’s Palace and its surroundings:

- Chapel of St Ladislaus – blessing of young wine by the archbishop
- St George Courtyard – wine market with decorations and recycling station
- St Ján Nepomucký Courtyard – music stage and Take a seat! zone
- Primate’s Square – refreshments, merch stand, info cube, curved mirrors of the Drink Wisely campaign
- MMB Town Hall Courtyard – author readings, Urban Grape tastings and evening DJ sets
- GMB Mirbach Palace Courtyard

Inclusion, debarrierization and ecology

Festival of Young Wine also prioritized accessibility and inclusivity of the program. As part of On a date with the city, we prepared thematic walks with guides that were interpreted into Slovak sign language and adapted to the needs of the blind and visually impaired. The walks finished with a wine tasting that created space for a fulfilling experience for all visitors, regardless of their disability.

Communication and marketing

- Citylights, posters, banners, online campaign and sub-website www.festivalmladehovina.sk
- **5986 website visitors** (4. – 10. 11.), 3 938 of those visited during the festival
- **22 mentions in media** – TV Markíza, RTVS, online and print media



Festival

TV



Bratislava Christmas

22. NOVEMBER 2024–06. JANUARY 2025

46 days

8 stops of the
interactive game
Elf's Magic

30 events at the
Franciscan Square

Program in 14
city districts

5 Christmas
workshops
for children

700+
performers

15 032 votes for
the most beautiful
Christmas tree

37 Christmas trees
in the Christmas
Forest at the
Primate's Square

1543 ratings of
the Main market
stalls

Extended until
6 January

The most magical holidays of the year lit up the streets and squares of Bratislava with a rich program, wonderful atmosphere and a variety of experiences for all generations. In 2024, the Bratislava Christmas event was extended for the first time until the Three Kings Day. The program included traditional markets, a new interactive game *Elf's Magic*, events in 14 city districts, program at the Franciscan Square, opening program *Let's get Merry Bratislava Christmas started!*, *Witches' Night*, *Santa Claus Adventure*, *Bratislava New Year's* program covering three city squares, a special Christmas Forest and Gentle Zone, too.

Venues and program

The main cultural stage of Bratislava Christmas welcomed over 700 performers – choirs, folklore ensembles, musical groups, students of elementary art schools, and others. Bratislava Christmas opened with the event *Let's get Merry Bratislava Christmas started!* that also included a festive tree lighting ceremony and a joint performance of the **Peter Lipa Band** and **Superar choir** and their song *Christmas Hymn*.



Franciscan Square

The Witches' Night (13 December) was a special evening dedicated to the days of the witches, folklore ensembles and the feast of St Lucia. The program included the following performers: Neha!, DFS Vienok, DFS Prvosienka, Muzička, Katarína Máliková

30 events included:

- **6 choir performances**
- **5 folklore ensemble performances**
- **9 performances by talented children**
- **5 band concerts**
- Other performances and accompanying program

Elf's Magic

For the first time ever, Bratislava Christmas introduced a new interactive winter game called Elf's Magic that invited families to discover the magic of festive Bratislava in a playful way. Christmas elves hid in the alleys and squares of the Old Town, where they waited to be discovered along with a couple of little secrets.

Santa Claus Adventure

A lantern procession from the Prepoštská Garden to the Janko Kráľ Orchard was filled with magical atmosphere and encounters. At the end of the procession, children met Santa Claus with his helpers the Angel & Devil, screening by fest Anča, Christmas workshops, decorating and a fire show to end the day.



Gentle Zone

In collaboration with IKEA, an inclusive relaxation area was created near the Main Market, with refreshments and program for children. The following **Sunday Christmas workshops** took place here:

- 24. 11. – Forest animals and elves (IKEA)
- 1. 12. – Big and little stars (BAUHAUS)
- 8. 12. – Linen textile decorations (ÚLUV)
- 15. 12. – Forest animals and elves (IKEA)
- 22. 12. – Linen textile decorations (ÚLUV)

Christmas Forest

Primate's Square was transformed into a magical Christmas Forest during the holidays, consisting of **37 trees** donated by BAUHAUS. Each of them was decorated with handmade ornaments by children from Bratislava schools. Visitors could rate the trees online and via Facebook, and together they gave them up to **15,032 votes**. After the event, the trees were donated to charity organizations, social service homes and families in need.

New Year's in Bratislava

The last event of the year – New Year's Eve – took place in three squares:

- Hviezdoslav Square – Main program: Funkiez, HEX, mayor's speech and countdown
- Franciscan Square – Malalata, FVLCRM
- Rybné Square – DJ Mishik

Markets and ratings

Main Christmas market

The traditional market on the Main Square offered food, drinks and handmade gifts and the stalls presented their activities. For the first time, visitors could rate the stalls online.





Inclusion and debarrierization

Bratislava Christmas emphasized the accessibility of the program for everyone without distinction. The events were marked with accessibility symbols and two performances at Franciscan Square were interpreted into Slovak Sign Language thanks to the support of the Volkswagen Foundation.



As part of the popular series **On a date with the city**, three special walks were organized – for the deaf (with interpretation into the Slovak Sign Language), for the blind and visually impaired, and for people with physical disabilities and seniors. The website bratislavskevianoce.sk featured a subpage **Barrier-free**, created in cooperation with The Slovak Blind and Partially Sighted Union, that provided practical information for easier orientation during the event.

Charity and partnerships

Thanks to the cooperation with Slovenská sporiteľňa and its GoodPay service, visitors to the Main and Old Town Markets could conveniently pay contactless. For each payment made, support went where it was needed most. The result was up to **20,000 contactless payments**, which the SLSP Foundation transformed into a donation of **€10,000 to OZ Vagus** – an organization helping homeless people in Bratislava.

Communication and marketing

Bratislava Christmas 2024 was accompanied by a strong communication campaign that connected online and offline channels and significantly supported public interest.

Campaign from 6 November 2024 to 6 January 2025

- Outputs in all major TV, radio and online media channels
- Posters, citylights and LED screens in the centre of Bratislava
- Facebook BKIS: **192,004 reach, 12,712 interactions, 337 new followers**
- Instagram BKIS: **20,993 reach, 291 new followers**
- Collaborations with influencers, performers, communities and partners (Visit Bratislava, IKEA, BAUHAUS, Old Town, the Capital City)

Partners & cooperation:

IKEA, BAUHAUS, ÚLUV, Slovenská sporiteľňa, SLSP Foundation, Volkswagen Foundation, The Slovak Blind and Partially Sighted Union, Fest Anča, OZ Vagus, Bratislava Tourist Board, Ministry of Tourism and Sports of the Slovak Republic



Other BKIS events

35th Anniversary of the Velvet revolution: Freedom is key 17.11.2024

The commemorative event **"Freedom is key"** was dedicated to the 35th anniversary of the Velvet Revolution. BKIS organized the event in cooperation with the City of Bratislava as a symbolic look back at the November events and their significance today.

For the first time ever, the Velvet Promenade platform managed to cover over **20 events** dedicated to the Velvet Revolution and connect the organizers to create a unified program for the city. The all-day Sunday event on the Velvet Revolution Square linked historical reflections with artistic expression of the present.

Velvet Promenade

Screenings of historical documentaries, exhibition of original posters from the year 1989, exhibition „Democracy advertisement 2024," two expert discussions and live musical performances created a space for dialogue between generations. The morning program opened with a recording of the revolutionary days – among others, the very first television recording from 22 November 1989 and the documentary Velvet Revolution train about a train journey of students to Košice.

The first ever symbolic connection of Bratislava and Prague

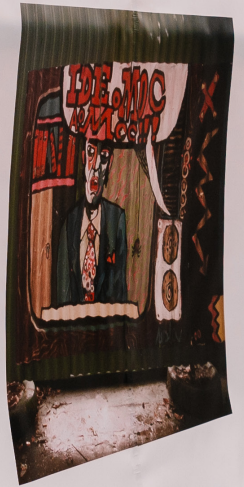
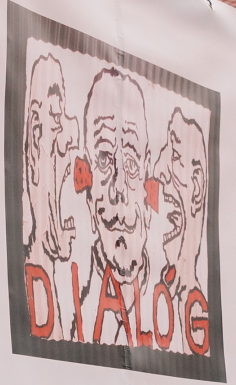
1-day event

35th anniversary of the Velvet Revolution

More than 20 individual events

Approximately 1000 visitors





Democracy advertisement

Visual communication played a key role in the events of 1989. BKIS and students of the Academy of Fine Arts and Design created a new generation of so-called agitation posters which revived the tradition of artistic poster hanging in public space. The project culminated in an exhibition at the Velvet Revolution Square and a discussion on the message of visuals in a political context. The discussion involved authors from 1989 as well as current students and teachers.

Discussions and the pinnacle of the event

The discussion on the Velvet Promenade platform creation process presented the views of actors from various spheres of social life and welcomed the directress of BKIS Katarína Hulíková, Martin Strižinec, Ján Endrődi and Zuzana Wienk. The day culminated in the symbolic connection of Bratislava and Prague at 5:11pm, when the live performance of *Modlitba pro Martu* (Prayer for Martha) – the anthem of the Velvet Revolution – was performed by actress Zuzana Krónerová.

Partners and support

The event was organized in cooperation with the Capital City of the Slovak Republic, Bratislava, The Academy of Fine Arts and Design in Bratislava, Bratislava Tourist Board and Ministry of Tourism and Sports of the Slovak Republic. Financially supported by the Ministry.

6

Other events

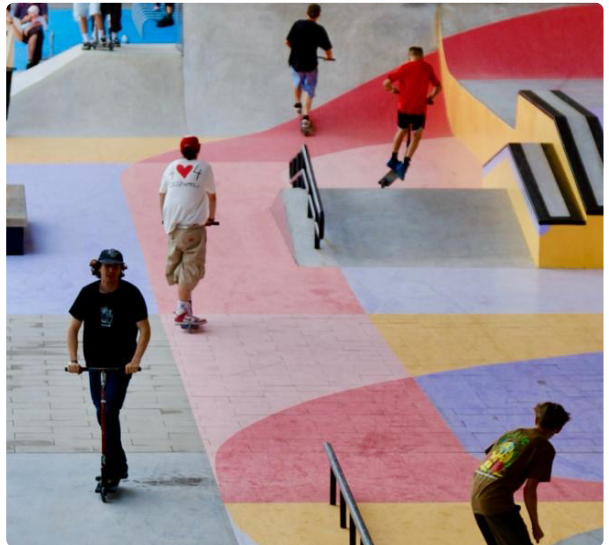
Events commissioned by the Capital city of the Slovak Republic, Bratislava

In 2024, BKIS organized more than 30 events commissioned by the Capital City of the Slovak Republic, Bratislava. These included festive, community and informative activities that supported public participation and direct communication with the city's management.

Events:

- 21. 2. Anniversary of death of Ján Kuciak and Martina Kušnírová, illumination of the balcony of the Primate's Palace at Primate's Square
- 26. 2. Award ceremony for police officers, Primate's Square
- 16. 3. Planting weekend, Tripoint SK/HU/AT
- 18. 3. Bratislava Cultural Forum #3, Mirbach Palace, Franciscan Square
- 25. 3. Teachers' Day, Old Market Hall
- 10. 4. Ask the Mayor, Devín
- 25. 4. Mayor's Awards, DPOH
- 1. 5. Illumination of the Primate's Palace on the 20th anniversary of Slovakia joining the EU, Primate's Palace

- 9. 5. Illumination of the Primate's Palace for the Europe Day, Primate's Palace
- 13. 5. Ask the Mayor, Rača
- 25. 5. Opening of SNP skatepark, Janko Král Orchard
- 27. 5. Free cities pact summit, St George Courtyard, Albrecht Garden
- 1. 6. Opening of Dunajská Park, Dunajská Street
- 1. 6. Ask the Mayor, Petržalka
- 8. 6. Grand opening of the Legionárska Park, Legionárska Street
- 9. 6. Grand opening of the Kazanská Park, Kazanská Street



- 5. 8.–8. 8. Bratislava Summer University for Seniors, Primate's Palace
- 27. 8. 80th anniversary of the Slovak National Uprising, SNP Square
- 4. 9. Exhibition – reconstruction of the Vazovova Street intersection
- 5. 9. Ivan Korčok's School of Diplomacy, Klarisky Concert Hall
- 6. 9. Finalization and presentation of the reconstruction project of the Vazovova intersection, Vazovova playground
- 21. 9. Good Market – discussion with the mayor, Panenská Street
- 21. 9. Opening of the House of Music
- 30. 9. Ask the Mayor, Záhorská Bystrica
- 8. 10. Children for Bratislava, Nová Cvernovka
- 8. 10–9. 10. Bratislava Cultural Forum, Klarisky Concert Hall
- 11. 10.–12. 10. Primate's Square façade lighting Juraj a Matúš, Primate's Palace
- 15. 10. Primate's Palace façade lighting, International Breast Health Day, Primate's Palace
- 9. 11. Planting weekend, Čuňovo

- 25. 11. Children for Bratislava, Mirror Hall, Primate's Square
- 9. 12. Ask the Mayor, Dúbravka
- 10. 12. Christmas party for the Municipality employees, Old Market Hall
- 12. 12. Christmas party of the Bratislava Municipal Police, Ružinov
- 18. 12. – 19. 12. Handing out mistletoe, Main Christmas market, Main Square
- 19. 12. Bratislava Sports Award, Primate's Palace
- 31. 12. New Year's in Bratislava, Hviezdoslav Square



7

Education

BKIS Tour guide course

BKIS Tour guide course is a long-term educational program that trains future professional guides in Bratislava.

Content and form of the course

The course offers a combination of theory in form of professional lectures and practical guidance in form of walks. The comprehensive study program maps Bratislava from its first days to the present day and deals in detail not only with the city's architecture (Gothic to the 21st century), but also with specific topics such as Jewish Bratislava, musical Bratislava, theatrical Bratislava, Bratislava natives, sports, hotels and inns, national revival, greenery in Bratislava, history of church in Bratislava, and more.

35 attendees in the school year 2023/2024

37 new attendees in the season of 2024/2025

13 graduates in the school year 2023/2024

The output of the course is a Certificate of Completion of an accredited continuing education program regulated by the Lifelong Learning Act which has nationwide application.

- History and Culture of Bratislava – From medieval history to the present
- Architecture and Urbanism – Development of city districts, Significant buildings, Monuments
- Art and Cultural Phenomena – Galleries, Sculptures, Festivals, Theatre stages
- Tourism and Communication – How to work with diverse groups of visitors
- Specialized modules – Preparation for inclusive guidance and inclusive tourism.



Inclusive education in the course

- In 2024, the course focused on training guides who can adapt their services and communication to the specific needs of people with disabilities.
- Accompanying the blind and visually impaired
 - How to conduct a guided tour using tactile elements and descriptions.
- Accompanying the deaf – Cooperation with Slovak sign language interpreters.
- Accessibility for people with mobility disabilities – Planning routes without barriers.

Awards and accolades

Every year, the course awards exceptional personalities who have contributed to the development of tourism and popularization of Bratislava.

Hall of fame 2024:

- Jozef Koči, in memoriam
- Juraj Frida – for professional activities in the course and years of popularization of the history of the city.



On a date with the city – thematic walks

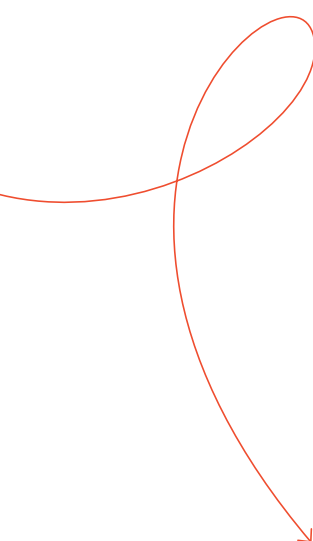
The year-round cycle of thematic walks “On a date with the city” offers visitors the opportunity to discover Bratislava through its history, architecture, art, and lesser-known stories.

161 walks (77 for the general public, 50 for families with children and the On a barrier-free date with the city format)

7 800 visitors

36 guides, out of those **7 course graduates of 2024**





Themes In 2024, the topics covered in the cycle were divided into several thematic areas:

- **Architecture** – Discovering significant buildings, styles, personalities and architectural phenomena, such as Bratislava downtown, Architectural duo Weinwurm – Vécsei, Stories of interwar villas.
- **City districts and streets** – Historical and contemporary stories of specific locations, such as Rusovce, Palisády, Dunajská Street, Červený kríž – Mudroňova Street.
- **Ancient History** – Topics from the Napoleonic era, national revival in Pressburg, noble families, the Turkish threat.
- **20th Century History** – Hot August days, Dream and reality, War-time Bratislava.



- **Art in the City** – Walks dedicated to statues, fountains, works of art in public spaces, art in Petržalka, etc. (some in cooperation with the Bratislava City Gallery).
- **Family walks** – 50 walks adapted for children dedicated to topics such as: Detective games – searching for Bratislava in movies / for the firsts / for the Pressburg spirit / for Bratislava yards, Bratislava towers and turrets, How Empress Maria Theresa took care of her children, Postmen in Pressburg, Fur coats, jugs & boots, Christmas in Pressburg then and now, and more.

Inclusion and barrier-free access

On a date with the city's long-term focus has been on making walks accessible to various target groups, including people with disabilities. In 2024, 34 barrier-free walks were organized that were adapted to the specific needs of their visitors:





- **11 walks for the blind and visually impaired** – with specially adapted interpretation and the possibility of tactile perception.

11 walks for the deaf – interpreted into Slovak sign language.

12 walks for people with mobility disabilities and seniors – routes adapted for accessibility, without stairs and with the possibility of rest

Special formats and cooperation

- **On a date with the city on wheels** – Special walks in a Cabriobus during Bratislava City Days
- **Open House events** – Opening iconic spaces for public, e.g. Salvator Pharmacy, Chapel of St Catherine, Prüger-Wallner's Garden, Crematorium, Slavín, Complex of historic Klarisky monastery buildings, Biela 6.
- **Support of communities**
 - A lecture and walk for expatriates from Ukraine in Russian
 - Interesting Bratislava trivia, a tour for partners of the BKIS Tour guide course and the professional community

On a date with the city – podcast on the history of Bratislava and more

The On a date with the city podcast offers a unique format to get to know Bratislava through interviews with experts, as well as people involved in cultural heritage preservation projects or dedicated to various aspects of history, art and architecture in the capital. The podcast aims not only to popularize history, but to introduce listeners to important stories, personalities and places that have shaped Bratislava, too.

- **12 episodes**
- **1 x On a date with the city live**

Topics and guests

- #39 Stories of Bratislava's paving stones – Julia Itin, historian, and photographer Štefan Cipár
- #40 Alojz Rigele and Bratislava – Zsolt Lehel, sculpture expert
- #41 Art in the city of Bratislava – Linda Blahová, project manager of the Bratislava City Gallery
- #42 Juraj Schulpe – Bratislava philanthropist and social reformer – Gabriela Dudeková Kováčová, Institute of History of the Slovak Academy of Sciences
- #43 Bratislava Calvary and its story – Pavel Šimove, Bratislava tour guide
- #44 Bombing of the Bratislava Apollka – PhDr. Ludovít Hallon, DrSc., historian, Institute of History of the Slovak Academy of Sciences

- #45 Postmodern Bratislava – Ružinov shopping centre – Matúš Bišfan, architect
- On a date with the city live: #46 Sandberg – Bratislava’s natural wonder – Andrea Turanská, tour guide and BKIS Tour guide course lecturer
- #47 Salvator – legendary Bratislava pharmacy – Štefan Holčík, historian
- #48 Legendary Vienna tram from Bratislava – Roman Delikát, Club of public and regional transport enthusiasts
- #49 The Feiglers and Bratislava – Dr. Peter Buday, art historian and monument preservation expert
- #50 Christmas memories with Helena Navrátilová – Helena Navrátilová, BKIS Tour guide course lecturer

8

Premises in BKIS administration

We run and improve spaces entrusted to our management by the capital city of Bratislava. The ones that meet conditions and are technically capable are rented out or offered through a transparent Open Call support system for the organization of cultural and community events.



Klarisky Concert Hall The Klarisky Concert Hall, a national cultural monument managed by BKIS, is used for organization of representative cultural and social events. The space with a capacity of 200 visitor includes a stage, an auditorium and a choir with a functional organ, and is used for commercial or private events. BKIS ensures the management and coordination of the use of the space in accordance with its historical and cultural significance and fills it with artistic program through the Open Call support system.

Biela 6 As part of its support for young creators, BKIS has made available a space on the 1st floor of a listed building, intended for intimate events with emphasis on projects by applicants aged 18–26. The space is used for workshops, discussions, lectures, screenings, conferences, literary readings and exhibitions with a maximum period of use of three weeks. It is located in the pedestrian zone of the Old Town, accessible by stairs and subject to nightly quiet hours. BKIS ensures the coordination of the use of the space and provides support in obtaining permissions for entrance to the pedestrian zone. In the summer months, the courtyard is transformed into a cultural venue as well, creating a green oasis in the city centre.

Zora BKIS manages the former Zora cinema at Okružná Street in Trnávka that was entrusted to it by the City Council in March 2021. The aim is to revitalize this space and create a centre for cultural and community activities for residents. BKIS is working on the gradual development of its use in accordance with the needs of the community.

Cultural stage of the Janko Král' Orchard

Janko Král' Orchard, the oldest public park in Central Europe, serves as an important area for relaxation, meeting and cultural activities. BKIS uses the Cultural stage to organize events, especially during the Bratislava Cultural Summer and other city festivals.





9

Employees

Employee structure As of 31 December 2024, BKIS employed:
57 members of staff



24 men



33 women

Throughout the year we welcomed **19 new colleagues**



and parted ways with **14**.



Employee education

In 2024, we focused on developing strategic planning, soft skills, and debarrierization. Our employees participated in several trainings and workshops:



- **Workshop: Creating BKIS strategy** – an internal meeting focused on the future direction of the organization
- **ENCC conference in Riga** – participation in events of the European Network of Cultural Centres, of which BKIS is a member
- **Try for yourself** – follow-up trainings with The Slovak Blind and Partially Sighted Union
- **How to work with communities?** – a new series of trainings and workshops in cooperation with the NGO Punkt
- **Inakosť connects** – a series of workshops by the Inakosť initiative to support inclusive work environment

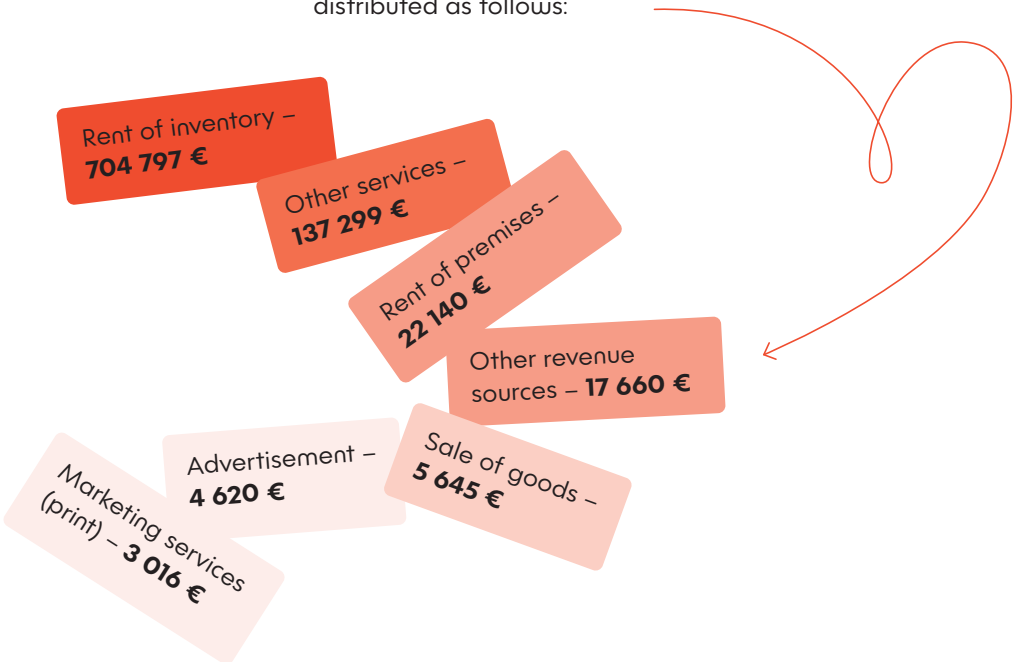


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Budget

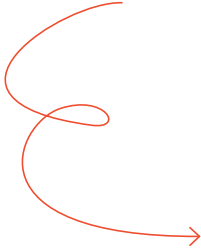
Main activities The cost of the main activities for the year 2024 amounted to **3 234 778 €**. The funds were used mainly for organization of cultural and community events, ensuring the operation of the organization, and the provision of personnel and technical capacities of BKIS.

Business activities Income from the business activities amounted to **895 177 €**, with the most significant component being the rental of inventory. Revenues were distributed as follows:



External resources

In 2024, we obtained external funding from multiple sources, which allowed us to support specific projects, develop community activities, and make cultural events accessible to a wider audience.



Bratislava Tourist Board – **70 700 €**
(support of cultural events organization)

Program for the development of municipal contributory organizations in the field of culture – **14 000 €**

SLSP Foundation – **10 000 €**
(Take a seat! project)

Pro Lúčnica Foundation – **6 000 €**
(Finale by the Fountain project)

Donatino SK, o. z. – **700 €**
(support of communities)

Volkswagen Slovakia Foundation – **3 000 €**
(interpreting concerts into sign language)

UNICEF – **3 050 €**
(support of foreign communities in Bratislava)





